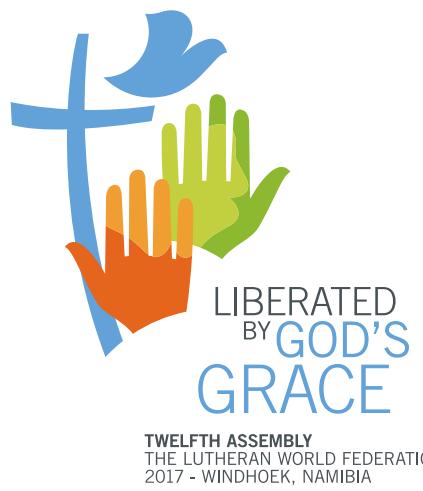


HYMNS

LWF Women's Pre-Assembly,
Windhoek, Namibia, 6–9 May 2017

Hymns



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AMAZING GRACE

English, John Newton. Deutsch, Dieter Trautwein. Français, N. Omolo. Español, Juan Gattinoni.

A - maz - ing grace! How sweet the sound that saved a wretch like me!
 O herr - li - che Gna - de, star - kes Wort, das mich aus der Tiefe fe - zog.
 La grâce mer - vei - lleu - se de Jé - sus Je chan - te tou - jours.
 Qué dul - ce es - cu - char que a un víl cual mi tu gra - cia sal - gó Se - ñor

I once was lost, but now am found; was blind, but now I see.
 Ver - lo - ren war ich einst, ge - fun - den bin ich jetzt, war blind, und kann jetzt sehn.
 Jé - tais per - du et au - ssi a - veu - gle, Mais Jé - sus m'a sau - vé.
 es - ta - ba per - di - do yen - con - tra - do fu - i fu - i cie - go, mas veo ya.

2. 'Twas grace that taught my heart to fear,
and grace my fears relieved;
how precious did that grace appear
the hour I first believed.

3. Through many dangers, toils, and snares,
I have already come;
'tis grace hath brought me safe thus far,
and grace will lead me home.

4. When we've been there ten thousand years,
bright shining as the sun,
we've no less days to sing God's praise
than when we'd first begun.

2. Die Gnade mein Herz sich fürchten lehrt
und Gnade die Angst mir nimmt.
Welch köstliches Geschenk, das erstmals ich begriff,
als ich zum Glauben kam!

3. Durch viele Gefahren, Müh und Not,
hat mich schon mein Weg geführt -
die Gnade gab Geleit, hat sicher mich bewahrt,
und Gnade bringt mich heim.

4. Und sind wir am Ziel zehntausend Jahr'
und strahlen der Sonne gleich,
dann fehlt uns nicht ein Tag, zu singen Gottes Lob
frisch wie zum erstenmal.

2. J'ai été instruit par la grâce de ne jamais avoir peur.
Cette grâce était précieuse la première fois j'ai crû.

3. Au travers les dangers les peines j'ai été victorieux,
la grâce m'a mené jusqu'ici,
elle me menera au ciel.

4. Nous serons toujours avec Jésus là haut au paradis
nous ne serons pas fatigués
de chanter ses louanges.

2. Por gracia mi corazón temió por gracia la calma hallé
Preciosa gracia se mostró cuando comencé a creer.

3. Peligros, trampas y pesar yo tuve que pasar
su gracia me condujo a salvo hasta aquí
y me guiará a mi hogar.

4. Mientras que estuvimos años mil brillando como el sol
ni un día nos perdimos de alabar
a Dios como al principio fue.

WOMEN'S PRE-ASSEMBLY

EAT THIS BREAD

Jacques Berthier: Taizé, France

The musical score consists of two staves. The top staff is in soprano range and the bottom staff is in bass range. Both staves are in common time (indicated by '4') and major mode (indicated by a 'G' sharp). The lyrics are written below each staff, with three languages: English, German, and French. The melody is simple, featuring mostly quarter notes and eighth notes.

Soprano lyrics:

Eat this bread, drink this cup, come to me and never be hungry.
Esst das Brot, trinkt Wein, Kommt zu mir, seid niem - mer - mehr hun - gry.
Prends ce pain, bois ce vin, viens à moi, et n'a - ras plus gring!

Bass lyrics:

Eat this bread, drink this cup, trust in me and you will not thirst.
Esst das Brot, trinkt Wein, glaubt an mich, seid nim - mer - mehr durstig.
Manges et bois, crois en moi, et paix - ra a - vec toi.

Music J. Berthier © Ateliers et Presses de Taizé, 71250 Taizé-Communauté, France.

MAY THE PEACE FROM THE EARTH FOLLOW YOU

Guatamalan traditional

The musical score consists of three staves. The top staff is in treble clef, the middle staff in alto clef, and the bottom staff in bass clef. All staves are in common time (indicated by '4') and major mode (indicated by a 'G'). The lyrics are written below each staff in English. The melody is simple, featuring mostly quarter notes and eighth notes.

Treble lyrics:

The peace of the earth be with you, the peace of the heavens too;

Alto lyrics:

the peace of the rivers be with you, the peace of the oceans too.

Bass lyrics:

Deep peace fall - ing ov - er you. God's peace grow - ing in you.

English by Christine Carson © Wild Goose Resource Group, Iona Community, Glasgow G51 3UU, Scotland

FREEDOM IS COMING

South Africa

Leader

Oh, free - dom, Oh free - dom, Oh free - dom.

(know) Free - dom is com - ing. Free - dom is com - ing. Free - dom is com - ing. Oh

Refrain

Oh yes I know Oh yes I know. Oh

yes, I know Oh yes I know. Oh yes, I

yes, I know. Oh

know. Free - dom is com - ing. Oh yes, I

2. Justice is coming. 3. Jesus is coming.

WOMEN'S PRE-ASSEMBLY

LAUDATE OMNES GENTES

Psalm 117:1 ♩ = 63

Jacques Berthier: Taizé, France

Lau - da - - te om - nes gen - tes, lau - da - - te Do - mi - num.
 Sing prais - - es all you peo - ple, sing prais - - es to the Lord.
 Lob - singt, ihr Völ - ker al - le, Lob - singt und presit den Hern.
 A - la - - be, todo el mun - do, a - la - - be al Se - ñor.
 Lou - ez - Dieu tous les peu - ples, lou - ez no - tre Sei - gneur.
 Sla - vi - - ti Si - na Ro - da, sla - vi - - ta Gos - po - da.

Lau - da - - te om - nes gen - tes, lau - da - - te Do - mi - num!
 Sing prais - - es all you peo - ple, sing prais - - es to the Lord.
 Lob - singt, ihr Völ - ker al - le, Lob - singt und presit den Hern.
 A - la - - be, todo el mun - do, a - la - - be al Se - ñor.
 Lou - ez - Dieu tous les peu - ples, lou - ez no - tre Sei - gneur.
 Sla - vi - - ti Si - na Ro - da, sla - vi - - ta Gos - po - da.

J. Berthier © Ateliers et Presses de Taizé, 71250 Taizé, France.

MAGNIFICAT

Jacques Berthier: France

The musical score consists of four staves of music in G major, 4/4 time. Staff 1 starts with a forte dynamic. Staff 2 begins with a piano dynamic. Staff 3 starts with a forte dynamic. Staff 4 starts with a forte dynamic. The lyrics are as follows:

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num.
 Ma - - gni - - fi - - cat, ma - - gni - - fi - - cat,
 Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a.
 a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

Music J. Berthier © Ateliers et Presses de Taizé, 71250 Taizé-Communauté, France.

My soul magnifies the Lord.

UBI CARITAS

Jacques Berthier: Taizé, France

The musical score consists of three staves of music in G major, 2/4 time. The tempo is Lento, indicated by a 'L' and '72'. The lyrics are as follows:

U - bi ca - ri - tas et a - mor. U - bi ca - ri - tas De - us i - bi est.
 U - bi ca - ri - tas et a - mor. U - bi ca - ri - tas De - us i - bi est.

Where there are charity and love, there is God.

Music J. Berthier © Ateliers et Presses de Taizé, 71250 Taizé, France.

WOMEN'S PRE-ASSEMBLY

MASITHI AMEN

S.C. Molefe: Xhosa, South Africa

A//

J = 126

Leader Ma - si - thi: A - men, si - ya - ku - du - mi - sa, Ma - si - thi: A - men, si - ya - ku - du - mi -
Sing a - men: A - men, we praise your name O Lord, Sing a - men: A - men, we praise your name O
Singt a - men! A - men! Wir prei - sen Gott, den Herrn! Singt a - men! A - men! Wir prei - sen Gott, den

sa, Ma - si - thi: A - men, Ba- wo, A - men, Ba- wo, A - men, si - ya - ku - du - mi - sa.
Lord, Sing a - men: A - men, a-men, a - men, a-men, A - men, we praise your name O Lord.
Herrn! Singt A - men! A - men, a-men, a - men, a-men! A - men! Wir prei - sen Gott, den Herrn.

From the Lumko Song Book © Lumko Institute, P.O. Box 5058, 1403 Delmenville, Republic of South Africa.
Transcription and English, Dave Dargie © Lumko Institute.

MHEPO IYAPUKI

Français, Andrew Donaldson

as taught by Jackson Wahengo: Oshikwanyama: Namibia

♩ = 110

Mhe - po i - ya - pu - ki. Mhe - po i - ya - pu - ki. i - la u - ka - le mu - fye.
 Come, Ho - ly Spir - it, come, Ho - ly Spir - it, come to be in us.
 Viens, Saint - Es - prit de Dieu, Viens, Saint - Es - prit de Dieu, viens, ha - bi - te par - mi nous.

Fye o - twe - ku pu - bwa Mhe - po i - ya - pu - ki. i - la u - ka - le mu - fye.
 We have need of you. Come, Ho - ly Spir - it, come to be in us.
 Nous a - vons be - soin de ta pré - sen - ce, viens, ha - bi - te par - mi nous.

French: Andrew Donaldson www.andrewdonaldson.ca

WOMEN'S PRE-ASSEMBLY

NADA TE TURBE

J = 72

Jacques Berthier: France

Na - da te tur - be, na - da te es - pan - te, quien a Dios tie - ne na - da le fal - ta.
Noth - ing can trou - ble, noth - ing can fright - en, those who seek God shall nev - er go want - ing.

Na - da te tur - be, na - da te es - pan - te, so - lo Dios bas - ta.
Noth - ing can trou - ble, noth - ing can fright - en, God a - lone fills - us.

Music J. Berthier © Ateliers et Presses de Taizé, 71250 Taizé-Communauté, France

SANTO, SANTO MI CORAZON

Flowing *J = 64*

Argentina

C G Am F G C

San - to, san - to, san - to. Mi co - ra - zón te a - do - ra!
Ho - ly, ho - ly, ho - ly. My heart, my heart à - dores you!
Hei - lig, hei - lig, hei - lig. Mein Herz, es be - tet dich an!
Dieu saint, Dieu saint, Dieu saint: Mon cœur, mon cœur t'a - do - re,

F G C Am F G C

Mi co - ra - zón te sa - be de - cir: San - to e - res Se - ñor!
My heart knows how to say to you: Ho - ly are you, Lord!
Es weiß, was es dir sa - gen will: Hei - lig bist du Gott!
mon coeur le sait, mon coeur te le dit: sa - cré est ton nom.

French, Joëlle Gouël © 1990 WCC 150, Route de Ferney, 1211, Geneva, Switzerland. Deutsch, Wolfgang Leyk.

SENZENINA

traditional Xhosa and Zulu: South Africa

Leader

Se - nze - ni - na
What have we done?

All Se - nze - ni - na,
What have we done? What have we done? What have we done? What have we done?

na
done?

Se - nze - ni - na, Se - nze - ni - na, Se - nze - ni - na, Se - nze - ni - na.
What have we done? What have we done? What have we done? What have we done?

Transcription as sung in the Western Cape: Maggie Hamilton © 1998 Counterpoint, Christian Aid.

WOMEN'S PRE-ASSEMBLY

QUE ESTA IGLESIA SE UN ÁRBOL

Spanish, Pablo Sosa. English, Andrew Donaldson

The musical score consists of three staves of music. The top staff is for voice and piano, the middle staff is for piano, and the bottom staff is for voice and piano.

Top Staff (Voice and Piano):

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '3').
- Chords: F, Gm⁷, C⁷, F, F.
- Lyrics (English translation): "1. Que es - taj - gle - sia se - a un ár - bol en el fon - do de tu ca - sa, que ha - ya fies - ta ya - le - meet - ing - place for joy, and 1. May this church be like a tree, be - hind your house, there in your gar - den,"

Middle Staff (Piano):

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '3').
- Chords: Gm⁷, C⁷, F, D/F[#], Gm, C⁷.
- Lyrics (English translation): "grí - a yo - ra-ción ba - jo sus ra - mas. Con ra - í - ces bien pro-fun - das, y sus bra - zos ha - cia el feast, and sim - ple prayer be - neath its branch - es. With its roots in earth so fer - tile, and its arms raised high to

Bottom Staff (Voice and Piano):

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '3').
- Chords: F, G/B, F/C, C⁷, F.
- Lyrics (English translation): "cie - lo, que es - taj - gle - sia sea fe - cun - da dan - do fru - tos de con - sue - lo hea - ven, may this church bear fruits of jus - tice, acts of lov - ing and com - pas - sion."

QUE ESTA IGLESIA SE UN ÁRBOL (CONT.)

Refrain

B_b Gm F/A F C⁷ Dm⁷ C/E F B_b Gm F/A D/F# 1.2.3.

"Ár - bol plan - ta - do jun - to a las a - guas de vi - da e - ter - na
Tree ev - er grow - ing by lív - ing wa - ter, run ning e - ter - nal,

C/G F/A G⁷/B C⁷ last D/F# C/G F/A Gm/B_b F

de flow - nues - tro Dios."¹ na - de flow - nues - tro Dios."¹

Spanish Words and Music Copyright © 2011 Pablo Sosa. English translation Copyright © 2013 Andrew Donaldson.

2. Que_esta_iglesia también sea como_un árbol de la plaza,
nido de pájaros libres y refugio del que pasa,
y que sea como_el árbol de la_esquina de mi casa,
que me ve llegar de lejos e_imagino que me_abraza.

3. Que_esta_iglesia sea_un árbol
oh, buen Dios, en donde quieras,
pero siempre_apuntalado por tu_amor y_a tu manera.
Para dar frutos y sombra o_entregar nuestra madera
que_esta_iglesia que te nombra árbol de la vida sea.

2. May this church be like a tree, there in the street or in the plaza,
For the birds a nesting-branch, for passers-by, a welcome shelter.
May it stand as if it's watching, near my house, just round the corner,
Waiting for this weary pilgrim with its arms wide to embrace me.

3. May this church be like a tree,
O God, that thrives where you have planted;
May it stand to show the way, your way of loving and self-giving,
Off'rинг shade, and fruit for sharing, giving up its wood for burning,
May this living church that names you be a tree of life eternal.

THIS IS THE DAY THE LORD HAS MADE

J = 95

Simon Hanganeni Mashaandja: Namibia

This is the day the Lord has made. Let's be glad and rejoice in it and sing joyful songs of Zion.

I will sing a joyful song. I will sing a joyful song. Joyful song. Sing Jubilee unto the Lord. Sing Jubilee unto the Lord. Let us sing, let us sing, let us sing this joyful song. Let us sing, let us sing, let us sing this joyful song.

1. 2.

THIS IS THE DAY THE LORD HAS MADE (CONT.)

J = 80 Andante

We are lib - er - at - ed by the grace of our God. Al - le - lu - ia. Al - le - lu - ia.
 by grace Al - le - lu - ia. Al - le - lu - ia.

- ia. A - men.
 A - men.

lu. A - men. Cre - a - tion, not for sale. Sal - va - tion, not for sale. Hu - mans are not for sale.

Not for sale, not for sale, not for sale, not for sale. not for sale.

WOMEN'S PRE-ASSEMBLY

WE ARE COMING LORD TO THE TABLE

Sierra Leone arranged by Greg Scheer

We are com - ing, Lord, to the ta - ble. We are com - ing, Lord, to the ta - ble.

1. With the gift of bread, we are com - ing, Lord. With the gift of wine, we are com - ing,
2. To re - ceive the bread, we are com - ing, Lord. To re - ceive the wine, we are com - ing,

Leader

Oh, sing it o - ver. 1. We of - fer you the gift of bread. We of - fer you the
2. We're com - ing to re - ceive the bread. We're com - ing to re -

Lord. Oh, we are com - ing, Lord. Oh, we are com - ing, Lord.

gift of wine. ceive the wine. Oh, sing it o - ver.

Oh, we are com - ing, Lord. Oh, we are com - ing, Lord.



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